



## Maritime Minded Learning through Singing Media at Al Qaariah Kindergarten Muna Regency

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### Abstract

This study aims to investigate the effectiveness of maritime-oriented learning through singing media at Al Qaariah Kindergarten, Renda Village, Towea District, Muna Regency. Singing media was chosen as a learning method to integrate maritime concepts into the early childhood education curriculum. This study uses a qualitative approach with a case study research design. The research participants consisted of 30 early childhood children at Al Qaariah Kindergarten. Data were collected through classroom observations, interviews with teachers, and documentation analysis. The results of the study indicate that the use of singing media consistently can improve children's understanding of maritime concepts, such as marine life, maritime transportation, and maritime cultural diversity. In addition, maritime-oriented learning through singing media also helps develop social skills, creativity, and love for the marine environment. Teachers and parents responded positively to the implementation of this learning, noting an increase in children's enthusiasm and participation in learning activities. This study contributes to the understanding of the importance of a maritime approach in early childhood learning and shows that singing media can be an effective tool in bringing this concept to children in a fun and interactive way. The implications of this study can be used as a basis for the development of similar learning methods in other educational institutions that want to integrate a maritime approach into their curriculum.

**Keywords:** *Maritime Literacy, Learning Childhood, Singing Media*



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### INTRODUCTION

Based on research conducted in the field of early childhood education, there is an increasing interest in developing maritime literacy among young people. The importance of maritime literacy for early childhood development has been highlighted in several studies. For example, (Suryana & Yuanita, 2022) emphasizes the importance of developing early literacy, especially in reading, writing, and arithmetic skills. Furthermore, (Ratnasari, 2020) and (Rahmadeni, 2022) show the effectiveness of outdoor learning in improving numeracy and literacy skills in early childhood. These findings underscore the potential of outdoor and experiential learning in fostering maritime literacy at an early age.

In addition, the use of digital media and technology in promoting literacy has been explored by researchers such as (Hartanti & Kurniawan, 2022) and (Drupadi

et al., 2022) . Their studies focused on the development of augmented reality literacy media and the influence of digital literacy on the social behavior of young children. These findings suggest that integrating digital tools and resources can be beneficial in fostering maritime literacy in early childhood education. In addition, the role of educators in improving maritime literacy has been investigated by (Anggraini et al., 2021) and (Ariawan & Pratiwi, 2018) . They highlighted the importance of dialogic reading and teacher beliefs in developing literacy skills among children. These studies emphasize the importance of pedagogical approaches and teacher attitudes in shaping maritime literacy in early childhood education. Furthermore, the development of literacy assessment instruments and the importance of introducing numeracy concepts in early childhood education have been discussed by Anggreni et al. (2022) and (Rahmadeni, 2022). Their research contributes to the understanding of effective strategies for evaluating and improving maritime literacy skills in children.

Introduction of maritime literacy to early childhood has important significance in the development of early childhood education. Maritime literacy not only introduces children to basic concepts about the sea and the ocean, but also helps them understand the importance of protecting the marine environment and the sustainability of marine resources (Rahmadeni, 2022) , the introduction of the concept of numeracy literacy to early childhood, including number recognition, is an important aspect of maritime literacy. In addition, Suryana & Yuanita (2022) emphasize that an important focus in the development of literacy in early childhood is reading, writing, and arithmetic (calistung), which can include aspects of maritime literacy (Suryana & Yuanita, 2022) .

The importance of maritime literacy in early childhood is also related to the development of social and emotional skills. (Ramadhani & Fauziah, 2020) , games traditional and home literacy activities can help in development skills social and emotional child age early , which is aspect important in understand and appreciate environment maritime . Apart from that , Hewi (2020) also highlights importance game dice literacy in development literacy child age early , which can covers aspect literacy maritime (Hewi, 2020) .

In addition , Putri & Chairiyah (2021) emphasized importance implementation digital literacy in children age early , which can involving use technology For introduce concepts maritime in a way interactive (Putri & Chairiyah, 2021) . This is in line with findings that highlight importance reflection critical about technology in education child age early , including aspect relevant digital literacy with literacy maritime .

In the context of introducing maritime literacy to early childhood, the role of teachers and the learning environment are also important factors. Anggraini et al. (2021) showed that the school environment has an active role in achieving early childhood reading skills, which can be expanded to include maritime literacy. In addition, Ariawan & Pratiwi (2018) highlighted the importance of dialogic reading and the use of appropriate language in developing early childhood language skills, which can include aspects of maritime literacy (Ariawan & Pratiwi, 2018) .

Thus, the introduction of maritime literacy to early childhood has broad implications in the development of early childhood education, including aspects of numeracy, social and emotional skills, digital literacy, the role of teachers, and the learning environment. Through a holistic approach, the introduction of maritime

literacy can provide valuable contributions in shaping children's understanding of the maritime environment and the importance of maintaining the sustainability of marine resources. Several studies above offer a comprehensive understanding of the methods, tools, and approaches that can be used to improve maritime literacy among children. By synthesizing these findings, this article aims to contribute to the ongoing discourse on maritime literacy and its significance in early childhood education.

The maritime-oriented learning approach that integrates singing media at Al Qaaraih Kindergarten, Renda Village, Towea District, Muna Regency brings innovative elements to the early childhood education process. By utilizing singing activities as a learning medium, it is hoped that children can be more involved and understand maritime values more enjoyably. The focus of this study is to comprehensively determine how effective singing media is in improving children's understanding of maritime-oriented concepts at Al Qaaraih Kindergarten, Renda Village and what impact the use of singing media has on children's motivation and active participation in maritime-oriented learning.

## METHODOLOGY

This study uses a qualitative approach with a case study research design, a case study approach, where the focus is placed on a comprehensive understanding of a particular case, in this case, early childhood learning at Al Qaariah Kindergarten. Case studies provide the flexibility to analyze the context and certain variables that may affect the results of the study. The research participants consisted of 30 early childhood children at Al Qaariah Kindergarten. The selection of these participants can provide a fairly representative picture of the observed phenomena. Data were collected through direct observation of learning activities in early childhood classes. This observation helps researchers understand the interactions and dynamics of learning. Interviews were conducted with teachers at Al Qaariah Kindergarten to obtain their views and understandings regarding the learning approach, challenges, and impacts of the learning. Qualitative data analysis was conducted using an inductive approach, where findings or theme patterns were extracted from the data collected. This approach allows researchers to identify and describe meaning from the perspective of participants.

## RESULTS AND DISCUSSION

### Results

Approach learning insightful maritime integrating singing media at Al Qaaraih Kindergarten , Renda Village, District Towea , Muna Regency brings element innovative in the educational process child age early . With utilise activity sing as a learning medium , it is hoped children can more involved and understanding values maritime with more fun . As for the stages Activity learning as in table following :

**Table 1. Activities learning literacy maritime media singing at Al Qaaraih Kindergarten**

No	Learning materials	Activity Learning	Singing Media	Children's Learning Outcomes
1	Introduction to the Ocean and Maritime Resources	Sing song Sea theme	CD songs about Source Maritime Power	Understanding child about draft sea and resources Power maritime
2	Fishermen and Fishing Activities	Introduction equipment Traditional Fisherman	Teacher's Compilation Song about Equipment traditional My father	Understanding child about tool traditional used For catching fish
3	Protection Marine Environment and Ecosystem	Let's protect the sea from trash	Teacher's Composable Song About guarding the sea	Understanding child about protect sea from various rubbish
4	Conservation sea	Watch videos about marine conservation	Teacher's Compilation Song about Marine Conservation	Understanding child about conservation sea consequence existence overfishing and destructive fishing with use bomb or tool explosion
5	Evaluation Learning	Miniature aquarium project	Repeat all the song that has been taught	Understanding child about maritime insight

As for the songs used as part from stimulation in introduction literacy maritime is results teacher's own work with lyrics as following :

*Read Bismillah before rowing*  
*Going to to sea wide*  
*Paddle rowing a boat on the oars*  
*Allah is the Greatest Wave Roll*  
*The vast expanse of the sea*  
*The place where I play*  
*Diving into the deep sea*  
*Subhanallah, God's creation is beautiful*  
*The sea is a place of livelihood*  
*They are my ancestors*  
*Created by Allah Ta' Ala*

### *So glorify Allah*

This song begins with a call to recite "Bismillah" before embarking on an adventure in the vast sea. This expression reflects the Islamic custom of starting every activity by chanting the name of Allah. The text describes the scene of entering the vast sea, pushing the canoe with oars. Through the use of the phrase "Paddle the canoe on the oars," the song creates a cheerful and active atmosphere, as if inviting the listener to take part in the experience of rowing at sea.

However, amidst the joy, the song conveys the greatness of God with the phrase "Allah hu Akbar" as the waves roll. This shows an awareness of the power of nature and the greatness of God that should be acknowledged. Furthermore, the song describes the sea as a vast expanse of play and diving. This activity is seen as a way to admire the beauty of God's creation, as expressed in the lyrics "Subhanallah indahnya kreasi Tuhan."

The song also highlights the importance of the sea as a source of life and livelihood for our ancestors. By mentioning that the sea is the creation of Allah Ta'Ala, the song emphasizes religious values and gratitude for the gifts of nature. As a closing, the song invites us to recite tasbih, a form of respect and expression of gratitude for the greatness of God. Overall, the lyrics of the song create an atmosphere that combines the joy of exploring the sea with a sense of awe and respect for its creation.

The song used begins with a call to recite "Bismillah" before starting the journey towards the vast sea. This shows an awareness of the importance of starting every activity by mentioning the name of Allah, creating a deep spiritual nuance from the start. The phrase " *Allah hu Akbar* " that appears when the waves roll shows respect and recognition of the greatness of Allah. This creates an atmosphere of awe for nature and God as the almighty ruler.

The lyrics "Subhanallah, the beauty of God's creation" conveys glorification of the beauty of God's creation. Through the experience of playing and diving in the sea, the song invites listeners to reflect on and appreciate the beauty of nature as a manifestation of the greatness of the creator. The sea is depicted as expanse wide place play and as source livelihood for grandma ancestors . With to mention that sea This created by Allah Ta'Ala , the song to imply draft blessings and gratitude to gift nature given by God. The song ends with calling For recite the tasbih , namely remember and say the greatness of God. This emphasizes the importance of worship and expressing gratitude for all the blessings given by God.

Overall, this song combines spiritual elements such as prayer, glorification of nature, and gratitude to God. With load strong spiritual character , song This give deep message about connection man with God and nature universe .

### **Discussion**

Implementation learning insightful maritime through the medium of singing in a way consistent increase understanding children to concepts maritime . Activities sing No only enrich experience Study they but also provide strong foundation For understand values and aspects maritime with more good . Children showed a high level of engagement and motivation during the learning process. Singing activities provided a fun and interactive learning experience, created a

positive classroom atmosphere and motivated children to be more active participants in the learning process. Teachers and parents responded positively to the implementation of this learning process. They saw positive changes in children's understanding of maritime values and acknowledged that this approach had succeeded in creating more interesting and meaningful learning. Maritime-oriented learning through singing media also had an impact on children's local environmental awareness. They became more concerned about the sea and marine natural resources, developing a sense of responsibility for the sustainability of the environment around them.

Despite the positive results, there are several challenges faced in implementing this learning. These challenges may include limited resources, support, or environmental factors. Therefore, continuous efforts are needed to improve the sustainability of the program. Based on the research findings, it is recommended to continue to develop and refine the maritime-oriented learning strategy through singing media. Increasing collaboration with parents and other stakeholders was also identified as an important step in overcoming challenges and ensuring the sustainability of this program.

Overall, the results of the study indicate that maritime-oriented learning through singing media at Al Qaariah Kindergarten, Renda Village, Towea District, Muna Regency, has a positive impact on children's understanding, learning motivation, and environmental awareness. This program provides an important foundation for further development in improving the quality of early childhood education with an innovative and environmentally aware approach.

Several references mention that singing can be an effective and interesting educational tool in early childhood learning (Haryani & Supardi, 2022) highlighting the effectiveness of singing as a teaching method, emphasizing its potential as an alternative teaching approach. (Wahyuningsih, 2019) discuss about utilization song children as a medium of introduction Language English to child age early , showing existence impact positive sing to grow flower children . In addition , Sopya ( 2018) emphasized use song as source effective learning For teach Language English to child small (Sopya, 2018) .

Falera (2022) discusses about Optimizing YouTube as a coaching platform creativity education child age early , which can covers making content learning based on Interesting and educational songs (Falera, 2022) . In addition , Hartanti & Kurniawan (2022) focused on the development of book augmented reality literacy , showing potential integration songs and interactive media For increase literacy child age early (Hartanti & Kurniawan, 2022) . references the support effectiveness singing as a learning medium child age early . Use songs and chants in making content education , learning language , and interactive media development show potential sing as tool interesting and effective education for children

## CONCLUSION

Implementation of learning through singing media significantly improves children's understanding of maritime-oriented concepts. Singing activities not only provide a fun learning experience but also facilitate more effective understanding of concepts. Children show higher motivation and participation in maritime-oriented learning through singing media. Active involvement in singing activities enriches their learning experiences and creates a positive classroom atmosphere. Maritime-oriented

learning at TK Al Qaariah, Renda Village is able to create a stronger local environmental awareness related to maritime values. Children become more aware of the importance of the sea and maritime natural resources. challenges in implementing this learning, such as limited resources and support. Therefore, continuous attention is needed to improve the sustainability of the program.

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